

SPENCER

THEATRE COMPANY

AND SIU SCHOOL OF MEDICINE PRESENT

Agatha Christie's
the **MOUSETRAP**

DIRECTED BY

JOE-MICHAEL JACKSON
& GINNY RACETTE



SUSPECT EVERYONE

FEBRUARY 17-19 AND 24-26
FRIDAY-SATURDAY 7 P.M., SUNDAY 4 P.M.
AT HOOGLAND CENTER FOR THE ARTS

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AND SIJ SCHOOL OF MEDICINE PRESENT

Agatha Christie's
the MOUSETRAP

DIRECTED BY

JOE-MICHAEL JACKSON
& GINNY RACETTE

Dedicated to the memory of Kate Rossi, a long time
lover and supporter of theatre in Springfield.

Directed by
Joe-Michael Jackson
Ginny Racette

Produced by
Julie Staley

Videos and photos of the performance are strictly prohibited.

ABOUT SPENCER THEATRE

Spencer Theatre Company is a 501(c)(3) dedicated to bringing quality productions to central Illinois. For audition information, upcoming shows, or to get involved, follow us on Facebook, Instagram, Twitter, or our website at SpencerTheatreCompany.com.

Board of Directors

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Julie Staley

Vice-President

Joe-Michael Jackson

Secretary

Ginny Racette

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Laura Richter

Director

Rene Blank



SHOW SYNOPSIS

Celebrating its 70th year, The Mousetrap is the longest running play in the world!

A group of strangers is stranded in a boarding house during a snowstorm, one of whom is a murderer. The suspects include the newly married couple who run the house, and their suspicions nearly wreck their perfect marriage. Their guests are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives when a murder is committed. To get the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons.

The Mousetrap is another superb intrigue from the foremost mystery writer of her time – Agatha Christie.

SCENES

ACT 1

Scene 1..... The Great Hall at Monkswell Manor.
Late Afternoon.

Scene 2..... The same. The following day after lunch.

— There will be one 15 minute intermission —

ACT 2

Scene..... The Great Hall at Monkswell Manor.
Fifteen minutes later.

THE CREW

Directors	Joe-Michael Jackson Ginny Racette
Producer	Julie Staley
Stage Manager	Bridget Ratz
Costume Designer	Rene Blank
Set Master	David Parker
Marketing Manager.....	Laura Richter
Prop Master	Melody Sheehan
Sound Technician	Aaron Duncan
Light Technician	Gene Hinkley
Set Crew	Jim Cannamela Dick Livingston Ben Pottorf Kevin Ford
Makeup.....	Judy McEvoy
Promo Photographer	Jeremie Bailey
Show Photographer	Ron McDonald
Sound Effects	Keith Wilson
Trailer Design	Michael S. Krcil

THE CAST

Mollie Ralston	Alyssa Shultz
Giles Ralston	Michael S. Krcil
Christopher Wren	Luke Peterson
Mrs. Boyle	Ginny Racette
Major Metcalf	Mark Anderson
Miss Casewell	Samantha Fletcher
Mr. Paravicini	Keith Wilson
Detective Sergeant Trotter	Thomas Phinney

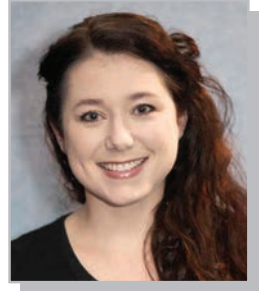
WITH MUCH APPRECIATION

Spencer Theatre Company and the cast and crew of The Mousetrap extends our sincerest thanks to these individuals and businesses who helped our production:

Blue Heron Web Design & Graphics	Michael Brown
Illinois Times	Mikayla Brown
Springfield Muni Opera	Blake Eddleman
Springfield Theatre Center	Jason Ekhoff
Johnny Molson	Kevin Ford
92.7 WMAY	Scott Phinney
98.7 WNNS	Dave Ratz
102.5 The Lake	Deborah Ratz
97.7 WQLZ	Jordan Richter
Sports Radio 1450	Brett Rutherford
	Terisa Lingafelter

MEET THE CAST

Alyssa Shultz (Mollie Ralston) is thrilled to be sharing the stage with siblings again! A native of Green Bay, WI, Alyssa has been living and performing locally for the past nine years. Favorite roles include Emma in *Jekyll & Hyde* (Muni), Kim in *Miss Saigon* (STC), and Anne Egerman in *A Little Night Music* (HCFTA). Alyssa thanks her dashing husband DJ, and her family for their support.



Michael S. Krcil (Giles Ralston) is stoked to return to Spencer after appearing previously as British PM David Cameron in *The Audience*. He's been active in theatre for the better part of a quarter century in Chicagoland and Pennsylvania. Local highlights include *The Play That Goes Wrong* (Robert/Thomas), *Annie Get Your Gun* (Frank Butler) and *Young Frankenstein* (Inspector Kemp) for STC; *Treasure Island* (Captain Smollett) at TIP; and UIS Theatre's productions of *Macbeth* (MacDuff), *Medea* (Aigeus/Messenger) and *Dead Man's Cell Phone* (Gordon Gottlieb), for which he received a 2019 Illinois Times Best of Springfield nomination for Outstanding Male Lead.

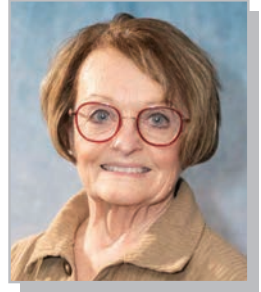


Luke Peterson (Christopher Wren) is a veteran of the Springfield theater scene and is thrilled to be making his Spencer Films debut. He has previously appeared in *Nightmare at the Sweet Dreams Inn*, *1776 the Musical*, *Spring Awakening*, and much more. Luke feels honored to get to work alongside such talented folks, staff and cast, to create a magical theater experience. He thanks his wife for her support, love, and for putting up with his bullsh*t. He hopes you enjoy the show and that you leave alive and unspoiled...

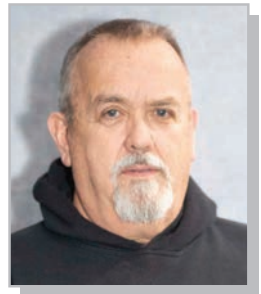


MEET THE CAST

Ginny Racette (Mrs. Boyle) was last seen onstage as Ethel Thayer in the STC 2016 production of *On Golden Pond* and as the Strange Woman in the 2018 HCFTA production of *Big River*. She has co-directed *Seven Brides for Seven Brothers* and, most recently, *Fun Home*, for STC. She has also assistant directed HCFTA's production of *A Little Night Music* and co-directed *High School Musical* and *All Shook Up* for TIP. Ginny is on the Board of Directors for Spencer Theatre Company and has directed *Blythe Spirit* and co-directed *The Audience* for Spencer. She is so proud to be both performing in and co-directing this production of *The Mousetrap*.



Mark Anderson (Major Metcalf) has been involved in Springfield area theatre since 2013 when he first appeared on the Muni stage in *Les Miserables*. More recently he has appeared in the Legacy Theater's *My One and Only* and *Music Man*, and as Santa Claus in STC's *Elf the Musical*. He is excited to be appearing in his first Spencer Theatre Company production. He sends love and thanks to his wife and kids for their continuing support of his "hobby."

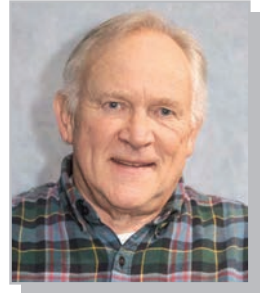


MEET THE CAST

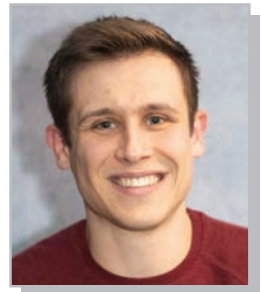
Samantha Fletcher (Miss Casewell) is thrilled to be performing with this amazing cast in Agatha Christie's *The Mousetrap*. It's been an incredible experience and wonderful opportunity getting to work with such a talented group of artists. Recent credits here in Springfield include *A Midsummer Nights Dream* at Theater in the Park and *The Playboy of the Western World* with WhiteHorse Productions. Samantha thanks her husband and family for their continued support.



Keith Wilson (Mr. Paravicini) has been performing in local community theatre since 2014, on stage at Lincoln's New Salem Theatre in the Park, Springfield Theatre Centre, Springfield's Muni, the Legacy Theatre, and Hoogland Center for the Performing Arts. He has appeared in such shows as *Footloose*, *Our American Cousin*, *1776*, *Grease*, *Big River*, *Barefoot in the Park*, *South Pacific*, *Newsies*, *Music Man*, *All the Way*, and others. Keith thanks the directors for one more night under the lights, and his wife, Michele, for her support in the long-running, award-winning role of "Theater Wife."



Thomas Phinney (Detective Sergeant Trotter) is excited to step into the shoes of Sergeant Trotter in *The Mousetrap*, his third Springfield show. He previously played the roles of Tom Sawyer in *Big River* and The Courier in *1776*. He loves a good murder mystery and is looking forward to solving this one alongside such a talented cast. He thanks his wife Ruth and daughter Lyla for being his constant sources of love, joy, and encouragement.



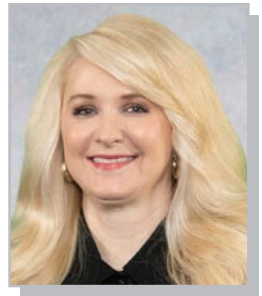
MEET THE MANAGING STAFF

Joe-Michael Jackson (Co-Director) played Charles Condomine in Spencer Theatre Company's *Blithe Spirit* right before the pandemic hit and co-directed their production of *The Audience*. He has also directed Playhouse on the Square's *You Can't Take It With You* and HCFTA's *A Little Night Music*, *Steel Magnolias*, and *Pump Boys and Dinettes*. Joe co-directed Muni's *White Christmas* and HCFTA's *A Funny Thing Happened on the Way to the Forum* and *Blood Brothers*. He also played Thomas Jefferson in HCFTA's production of *1776* at the Old State Capitol. Joe and Ginny Racette co-directed *Fun Home* and in August will both co-direct *Something Rotten* for STC.



Ginny Racette (Co-Director) See bio in "Meet the Cast".


Julie Staley (Producer) was last on the Spencer Theatre Company stage as Elvira in *Blithe Spirit*. In the area she has also performed at venues such The Muni, Theatre in the Park, Playhouse on the Square. Roles include Mrs. Lyons in *Blood Brothers*, Martha Jefferson in *1776*, Morticia Addams in *The Addams Family*, Myra Bruhl in *Deathtrap*, Annelle in *Steel Magnolias*, Baroness Elsa Schraeder in *The Sound of Music*, Mrs. Woods in *Legally Blonde*, Cassie in *Rumors*, Lexie in *The Dixie Swim Club*, Liza in *Peter Pan*, Hope in *Anything Goes*, Marian in *The Music Man*, Eliza in *My Fair Lady*, as well as featured performances in *A Very Hoogland Christmas*, and Nora Ephron's *Love, Loss, and What I Wore*. Julie has been a featured soloist and performer with the Illinois Symphony Orchestra in Springfield and Bloomington. Julie is a doctoral degree candidate for Public Administration at the University of Illinois Springfield. She and her husband Mark have two boys, Alex and Luke.






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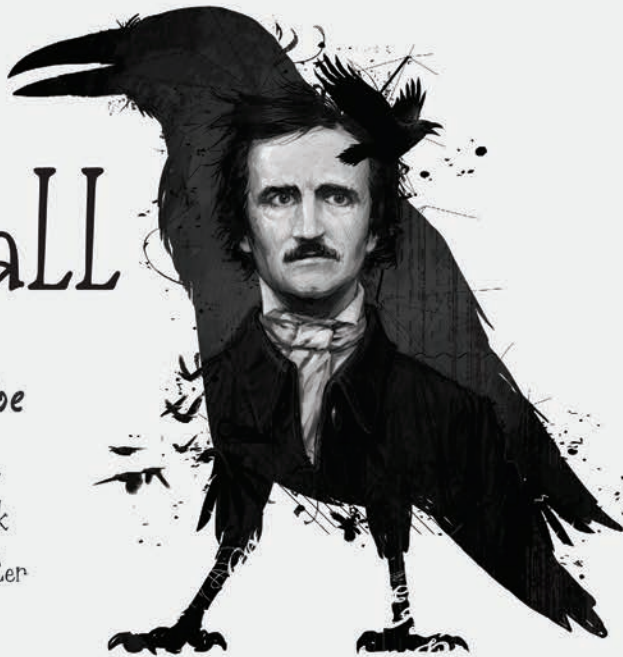
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presents
Nightfall
with
Edgar Allan Poe

written by Eric Coble
directed by John Sivak
produced by Laura Richter



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