



## About the Show

Get your deerstalker cap on – the play's afoot! Comedic genius Ken Ludwig (*Lend Me a Tenor*, *Moon Over Buffalo*) transforms Arthur Conan Doyle's classic *The Hound of the Baskervilles* into a murderously funny adventure. Sherlock Holmes is on the case. The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir. The intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than forty characters.

## AUDITIONS

### Decatur auditions:

Thurs., August 1 / 6-8 pm  
Decatur Area Arts Council  
125 N Water St #100, Decatur

### Springfield auditions:

Sat., August 3 / 11 am-2 pm  
Hoogland Center for the Arts  
420 So. 6<sup>th</sup> Street, Springfield

### To schedule your audition time:

<https://signup.com/go/tBbCFAw>

## SHOW DATES

### October 11-13, 2024

Hoogland Center for the Arts  
Springfield IL

### October 18-20, 2024

Shilling Auditorium  
Richland Community College  
Decatur, IL

## REHEARSALS

Rehearsals will be scheduled after casting.

## THE STAFF

### JERRY JOHNSON

Director  
*Executive Director at Decatur Area Arts Council*

### JAYSON ALBRIGHT

Creative Director  
*Director, Creative & Cheer at Children's Museum of IL*

### JULIE STALEY

Producer  
*President, Spencer Theatre Company*

### LAURA RICHTER

Producer  
*Production Manager, Spencer Theatre Company*

## PRODUCTION COMPANY



### SPENCER THEATRE COMPANY

420 So. 6<sup>th</sup> Street, Springfield IL  
[www.spencertheatrecompany.com](http://www.spencertheatrecompany.com)

# Character Descriptions

## SHERLOCK HOLMES

(Male 30s – 40s). Highly intelligent, confident, charismatic, quick-witted, obsessive. Thinks very highly of his close friend Watson. A sophisticated mind who savors adventure and an intriguing mystery and has a manic gleam of mischief in his eyes. A mind that works overtime.

## DOCTOR WATSON

(Male 30s - 50s). Smart, grounded, and full of heart and wonder, lives to have adventures and assist his close friend Holmes. We see the play through his eyes. The heart and soul of the play..

## ACTOR ONE

(Male 20s – 50s) Must show great versatility and nimbleness physically and vocally (including multiple dialects). Plays multiple roles (over 10), including STAPLETON (seemingly geeky butterfly lover who conceals a psychopath within), BARRYMORE (mournful caretaker of Baskerville Hall), MILKER (scrappy Dickensian urchin boy), LUCY (loving wife of WILSON), and DR. MORTIMER

## ACTOR TWO

(20s - 50s). Must show great versatility and nimbleness physically and vocally (including multiple dialects). Plays multiple roles, including SIR HUGO BASKERVILLE (a brutal, cruel Cavalier), WILSON (exuberant, hearty head of messenger office), SIR HENRY BASKERVILLE (young Texan relation to Baskervilles, open-hearted, earnest, ready for adventure and to fall in love), and INSPECTOR LESTRADE (cocky police inspector).

## ACTOR THREE

(Female 20s-50s). Must show great versatility and nimbleness physically and vocally (including multiple dialects). Plays multiple roles, including MISS STAPLETON (STAPLETON's initially secretive, scared "sister" who passionately falls in love with SIR HENRY), CARTWRIGHT (scrappy Dickensian urchin boy), MRS. BARRYMORE (severe, humorless Swedish caretaker of Baskerville Hall), MRS. HUDSON (older, maternal housekeeper for HOLMES).

# Production Notes

- Must be 18 or older to audition,
- Must be available to attend rehearsals and productions in both Springfield and Decatur.
- Sides/script will be supplied in advance.
- Cast and crew must accept and sign Spencer Theatre Company's Volunteer Waiver and Policy Acknowledgement, which will be provided prior to rehearsal dates.
- All ethnicities and genders are encouraged to audition.
- Age ranges are approximate to characters but may not reflect actual age of the actor.
- Callbacks will be made only if required.

Contact:

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